

Our Heritage Matters

Cogenhoe and Whiston Heritage Society

When you cease to enquire, stupidity has you in its grasp.

Volume 15, Issue 7

Oct 2024

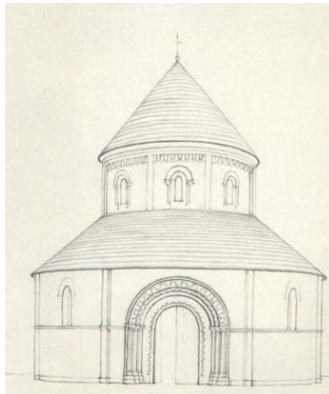
Highlights of this Month's Magazine

Wheatsheaf Pubs of Northampton



Northampton Holy Sepulchre Church Bell Tower

HM Lord Lieutenant of Northamptonshire



Glasgow Cathedral

The Pantheon



£5 Where Sold

Contents

| | |
|---|----|
| Next Month's Society Meeting..... | 3 |
| The Wheatsheaf Pubs of Northampton..... | 4 |
| HM Lord Lieutenant of Northamptonshire..... | 6 |
| Northampton Holy Sepulchre Church Bell Tower..... | 9 |
| Glasgow Cathedral..... | 13 |
| The London Canal Museum..... | 15 |
| The Pantheon..... | 16 |
| Rules of the Blues..... | 17 |
| Inventor's Corner..... | 18 |
| Cornucopia October 2024..... | 20 |
| Report On The Talk September 2024..... | 26 |
| Society Publications..... | 26 |
| Planned Meetings 2024..... | 28 |
| Society QR Codes..... | 28 |

Notes from the Editor

If anyone has anything they think would be of interest to our members either that they can create or would be interested in, then do let the chairman know as below. We would also really like a few extra helpers – you don't have to be on the Committee – to especially help with research to help produce this newsletter! Contact Jon Bailey (the Society Chairman) at chairman@cogenhoeheritage.org.uk or enquiries@cogenhoeheritage.org.uk

Jon Bailey

Editor: Jon Bailey
Chief Researcher: Robert Vaughan

Society Meetings

Open to all: non-members just £5 including refreshments and members £3. The full programme can be found on our website www.cogenheheritage.org.uk .

Copyright Statement: The images and text used on this site are published in good faith and are the copyright of acknowledged holders or of Cogenhoe & Whiston Heritage Society, acting within its own right or with the permission of donors and contributors. If anyone has a specific issue over an image or article, they should contact the Society immediately so that the matter can be resolved. The Society encourages the use of the text and images for personal and educational work and is prepared to waive its copyright in these circumstances. The Society reserves all its rights with regard to commercial reproduction. However, requests for the use of Society images in commercial publications will be given sympathetic consideration.